

FILMOGRAPHY & VITA

JUDITH BENEDIKT, AAC

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„Judith Benedikt’s well-composed lensing is tops“, Variety

„The images that flow before our eyes ... are almost like paintings, rigorously composed“
Cineuropa

„Impressive camera work“ Stefan Grisseemann, Profil

„The perfectly composed images and the edgy controversion could be signed by
Jacques Tati and Harun Farocki.“ CPH:DOX

1998 – 2007 studies at The University of Music and Performing Arts in Vienna,
Department film and television: imaging technology and camera
with Prof. Christian Berger and editing

2014/2015 photographer for illustrated book Unberührte Schönheit and
Die Kuh – Eine Hommage

Since 2003 camera women for documentary- and fiction film

WORK EXPERIENCE ABROAD

China, North Korea, Zimbabwe, USA, Ethiopia, Uganda, Ukraine, Japan, Thailand,
Nepal, India, Indonesia, Brazil, Germany, France, Portugal, Spain, Italy, Poland,
Slovenia, Belgium, Netherlands, Hungary, Bulgaria, Sweden

FILMOGRAPHY CAMERA (SELECTION)

Was eine Familie leistet (in progress), essay film

Dir: Sybille Bauer, Cam: Judith Benedikt

Keutschach (in progress), cinema-documentary

Dir: Andrina Mračnikar, Cam: Judith Benedikt, Prod: Soleil Film

Zusammenleben (in progress), cinema-documentary

Dir: Thomas Fürhapter, Cam: Judith Benedikt, Prod: Mischief Film

We Conduct (in progress), cinema-documentary

Dir: Bernadette Wegenstein, Cam: Shana Hagan, Judith Benedikt,

Prod: waystone productions

Backstage Wiener Staatsoper (2019), cinema-documentary

Dir: Stephanus Domanig, Cam: Eva Testor und Judith Benedikt, Prod: Prisma Film

Inland, Kino (2019) cinema-documentary

Dir: Ulli Gladik, Cam: Judith Benedikt, Elke Groen, Ulli Gladik

Devoti Tutti (2019) cinema-documentary

Dir: Bernadette Wegenstein, Cam: Judith Benedikt, Prod: 1000 Rosen Filmproduktion

Die 3. Option (2017), cinema-documentary

Dir: Thomas Fürhapter, Cam: Judith Benedikt, Prod: Navigator Filmproduktion

CPH: DOX Competition 2017

Architektur muss brennen (2017), cinema-documentary

Dir: Mathias Frick, Cam: Judith Benedikt, Prod: Navigator Filmproduktion

Kulturhauptstädte (2016) – 10-part docu series for ORF

Dir: div. Cam: Judith Benedikt, Prod: Inspiris Film

FtWtF- Female To What the Fuck (2015), cinema-documentary

Dir&Prod: Katharina Lampert, Cordula Thym, Cam: Judith Benedikt

Papa hat sich erschossen (2015), Documentary 3 Sat

Dir: Dagmar Knöpfel Cam: Judith Benedikt, Prod: Inspiris Film

FILMOGRAPHY CAMERA (SELECTION)

Was wir nicht sehen (2014), cinema-documentary

Dir: Anna Katharina Wohlgenannt, Cam: Judith Benedikt, Prod: Plan C Film
Hofer Filmtage 2014

transferred memories - embodied documents (2014), art installation

Dir: Anna Hoffner, Cam: Judith Benedikt

China Reverse (2014), cinema-documentary

Dir&Cam: Judith Benedikt, Prod: Plaesion Film und Vision
Crossing Europe 2014, This Human World Festival 2014

Hana, dul, sed (2009), cinema-documentary

Dir: Brigitte Weich, Cam: Judith Benedikt, Prod: Ri Filme
62 nd Int. Filmfestival Locarno 2009, Viennale 09,
Grand Prize Diagonale for best documentary film 2010

Bleiben will ich, wo ich nie gewesen bin, (2007) middle length fiction film

Dir: Libertad Hackl, Cam: Judith Benedikt, Prod: Filmakademie
Local artist award, Crossing Europe 2007 /Honorable mention Filmriss 07/
Diagonale 08: thomas-pluch-förderpreis 2008/
vi. festival internacional del cine pobre, gibra, kuba

Claus Gatterer – Im Zweifel auf Seiten der Schwachen (2007), TV-documentary

Dir: Thomas Hanifl and Kurt Langbein, Cam: Judith Benedikt, Prod: Langbein & Skalnik

Unter dem Alsergrund – Servitengasse 1938 (2005), cinema-documentary

Dir: Henri Steinmetz, Tobias Dörr, Cam: Judith Benedikt, Prod: Kurt Mayerfilm

Die Königinnen vom Salgueiro (2001), TV-documentary

Dir. and Prod.: Silvia Santangelo-Jura, Cam: Judith Benedikt

Fernweh (2001), Short

Dir: Babsi Schärf, Prod: Filmakademie

ADDITIONAL CAMERA AND 2ND UNIT CAMERA (SELECTION)

The Impossible Project (in Postproduktion), cinema-documentary
Dir: Jens Meurer, Prod: Mischief Film 2nd Unit Kamera

The Remains (2019)
Dir: Nathalie Borgers, Prod: Navigator Film

Schlagerstar (2013), cinema-documentary
Dir: Marco Antoniazzi, Gregor Stadlober, Prod: Mobilefilm

Dau (2013), fiction film
Dir: Ilya Khrzhanovsky, Prod: Phenomen Films

Oh yeah, she performs! (2011), cinema-documentary
Dir: Miriam Unger, Prod: Mobilefilm

Die Vaterlosen (2010), cinema-documentary
Dir: Marie Kreutzer, Prod: Novotny Filmproduktion
Grand Prize and Camera Prize Diagonale 2011, Berlinale 2011 Honorable mention

Gangster Girls (2008), cinema-documentary
Dir: Tina Leisch, Prod: Kinoki und Witcraft
Honorable mention Viennale 08

Vienna's Lost Daughters (2006), cinema-documentary
Dir: Miriam Unger, Prod: Mobilefilm
Audience award Diagonale 2007

Unterwegs nach Heimat (2004) TV-documentary
Dir: Barbara Gräftner, Prod: Bonusfilm
Romy 2005 Best documentary film