

FILMOGRAPHY & VITA

WEINA ZHAO

Born in Peking in 1986, grown up in Vienna, with a waypoint in Peru. After her masterstudies of sinology, she worked in several documentary films (assistant director and productionassistant, location manager, translation), since 2012 she is a director and screenwriter for her own film- and radioprojects. Further education as a screenwriter in the course “Storytelling - Basics of story- and scriptdevelopment for cinema and TV” provided by Arno Aschauer in 2017.

FILMOGRAPHY

Das Fieber (AT/GER/CH 2019)
Cinema-documentary, 99 min,
Dir: Katharina Weingartner
assistant director and production-
assistant, location manager

Robolove (AT 2019)
Cinema-documentary, 79 min,
Dir: Maria Arlamovsky
location manager

CinéKino – Autriche (GER 2017)
TV-Documentary, Arte
Dir: Matthias Luthardt
location manager

China Reverse (AT 2014)
Cinema-documentary, 89 min,
Dir: Judith Benedikt
assistant director and production-
assistant, location manager

Zuhause (AT 2013)
Short-documentary, 19 min,
Dir: Nariman Mansouri and
Weina Zhao
Director, camera, cutter
Young China & Austria Film 2013



AWARDS UND SCHOLARSHIPS

Award winner in a screenplay contest
IF SHE CAN SEE IT, SHE CAN BE IT 2017

Grenzgänger-scholarship from the
Robert Bosch Stiftung 2017

Radio drama scholarship of the Film und
Medienstiftung NRW 2018